/233 cont./

512 After breakfast the day's work begins. Huts must be repaired
[356] and renovated, for which branches and twigs for the frame, bast
for binding it, and long-stemmed grass for covering the roof and
[462] lining the walls are procured. When the women are not busy with
this, with cooking, with fetching water and gathering firewood, one
usually sees them sitting in the shade with some handwork. They
[294] sew clothing, bags, leather covers for the wooden pots, cut straps,
[281] etc. Concerning the ornaments, the Wandorobo make for themselves
306 those things that the Masai also make for themselves; they only buy
439 the metal-forged work from Masai blacksmiths. The making of the
323
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Fig. 81. (1/10)

ball-shaped earthen pots (Fig. 81) falls to the women. From dark-gray clay (anjet) they shape the pot with their hands (without a wheel) and let it dry in the sun, after it has been decorated, usually with co[illegible]ornamentation. Before being fired, it is usually stuffed with dried grass prior to being put in a fire made with dried tree bark with which it is entirely covered and in which it remains until it takes on a dark red color. The finished pot, in order "to protect it from cracking during use," is thoroughly heated on the hearth fire, and then boiling water, in which a bone has cooked, is poured in.

281 The dressing of the hides from the most recent hunting booty also takes a great deal of time. Those intended for sale are, of course, simply nicely cleaned of all meat and fatty parts and then, pegged to the ground with sticks, dried in the sun. The others,
[171] however, which are to be used to make clothing, are worked into
000 leather in the way described for the Masai. As there, the tanned